

In a large number of cases, the student teaches his major subject, although there are some fluctuations because of the difficulty of arranging schedules to comply with classes. In those instances, the supervised teacher is investigated, and it is seen that she has had a reasonable amount of college training in the subject which she is to teach.



# McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA.

The Official Organ of the Students' Society of McGill University  
Member of Eastern Intercollegiate Newspaper Association

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THE STUDENTS' COUNCIL

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MONTREAL, SATURDAY, NOVEMBER 1, 1924.

## TRAFFIC AND THE STUDENT

For a collegiate editor to decry the long subjugation of the pedestrian to the speeding motorist would seem paradoxical in the light of the craze for speed with which humorous publications have endowed the student population of this continent. But the fact remains that but a small fraction of McGill students are active motorists during the academic year. The rest of us are just plain mortals not immune to vicissitudes caused by the speeding fraternity of a large city.

Scores of writers in contemporary journals have assailed the common danger, and in expostulation have about exhausted every conceivable argument in their attempt to secure a modicum of protection for the foot traveller. It is only with respect to a phase of the problem which affects us particularly that we wish to treat in these columns; we refer to the continuous stream of traffic which seriously modifies egress and ingress to the University campus via Sherbrooke St.

Truly the gods were kind to the inmates of the R. V. C. when they directed that institution to be erected north of Sherbrooke St. Doubtless our benefactors relied upon masculine love of adventure and the unflinching composure typical of college men to brave hourly the flashing meteors that dispute them the road to and from the Union.

Just as we had about surrendered the seemingly hopeless battle against mechanically driven man-made machines, comes the announcement that the City Fathers of Montreal have codified in the new traffic rules the explicit statement that the priority of right-of-way at a street intersections belongs to the pedestrians. For fear that this technical victory for the weary foot traveller, enjoy but an ephemeral existence before it lapses into oblivion, we enjoin everyone to stand upon his newly acquired rights—insofar as his sense of security will permit him—keeping nevertheless an eye for the motorist who has not heard of the regulation, and whose name shall be legion. We wonder if the proclamation will really make any difference in the great game which has been instrumental in developing our agility and sense of protection in direct proportion to the deleterious effect it has had upon our nervous system.

We have graduated, we hope from that class which dictates the necessity for a "School—Drive Slowly" sign, but we should be none the less grateful for any concession which would take into consideration the anaesthetic effect of a lecture on metaphysics followed by a brief respite of one hour in which to appease our alimentary organs and repossess ourselves of our mental equilibrium.

## EDITORIAL COMMENT

We believe that we are safe in saying that never in the history of this generation of students has the interest run so high in connection with a rugby fixture in which McGill participates but which in being played out of town. The number of tickets allotted to McGill fans was far inadequate to the demand and the fact that numerous parties of students are motoring down, alone precluded the possibility of running a special train.

The enthusiasm which is being shown is in perfect agreement with the splendid spirit of the team itself, and its effect as a consolidating force will be felt long after the event itself is over.

## COLLEGE MEN SYMPATHIZE WITH LABOR

Sonnet.

After a summer's work in the shops and mills, the Rochester Industrial Group, composed of nine college students, held a conference to discuss their experiences. They passed the following resolution: "Be it resolved that we, the members of the Rochester Industrial Service Group of 1924, hereby openly sympathize with the worker in his struggle for the betterment of labor, affirm our belief in the inalienable right of the worker to strike, and denounce the acts of college men who have in the past been instrumental in breaking strikes, and condemn strike-breaking as an utter disregard of the workers' necessary struggle for a decent livelihood."

—The New Student

## LARGEST COLLEGE PAPER

With a circulation of 15,000, The Minnesota Daily is believed to be the largest strictly college newspaper ever published.

He—May I hold your hand?  
She—No—my foot. You'll get more of a kick.



## NOTICES



### HIGH SCHOOL FOR GIRLS

A meeting of the Old Girls Club, for those who have graduated from the High School for Girls, will be held Monday November 3 at 8 p.m. Members are requested to wear regulation school gym costume.

### BASKETBALL

The first Basketball Practice of the season will be held in the Montreal High School Gymnasium on Monday, Nov. 3rd at 5 p.m. All men interested in basketball are requested to turn out.

### WANTED.

A couple of ambitious students who want to make a few dollars during next week-end. Get in touch with Gerson to-day between 3 and 4:30 p.m. in the Arts Building.

### RADIO ASSOCIATION

On Wednesday Nov. 5th, the Association will visit the Marconi Broadcasting Station CFCF.

### CERCLE FRANCAIS

There will be a meeting of the Cercle Francais on the evening of Monday, Nov. 3 at 8:15 o'clock. The Chief feature of the meeting will be a debate: "Resolved that Professors are indispensable at College". The meeting will take place in the Music Room of the Union. All members and prospective members are invited.

There will be a joint meeting with Societe Francaise in the R.V.C. on the evening of Monday, Nov. 17. Those who have not yet paid their fees (one dollar each) are urged to do so as soon as possible. The acting treasurer is Paul Villard of Commerce '27.

### AMERICAN STUDENTS

There will be held in the Music Room of the Union, an important meeting of McGill Students from the United States at 5:00 o'clock on Monday, Nov. 3rd.

### S.C.A. NOTICE

A meeting of those interested in the S.C.A. will be held to-morrow afternoon at 4:30 in the Club Room of Strathcona Hall.

The object of the meeting is for the discussion of some pressing problems of the movement at this time. Mr. E. H. Clarke the general Secretary for Canada will be present.

### C. O. T. C. RUGBY PRACTICE

A practice of the C. O. T. C. rugby team will be held to-day from 12:30 to 1:30.

### PROF. HEATON'S LECTURE

Professor Herbert Heaton of Sydney, Australia, will deliver a lecture in the Biological Building Monday morning Nov. 3 at 11 a.m.

### ENGLISH RUGBY

The following men have been chosen for the McGill team to play the Montreal English to-day November, 1st. The following are warned to be at Molson Hall not later than 2:15 on this afternoon.

Full-back:—Cheeseman.  
Three-quarters:—Patterson, Bradshaw, McInerney, Evans.  
Halves:—Beatson, Angwine.  
Forwards:—Hare, Hart, Roome, Blundell, McDougall, Lochhead, Brown, Wilson.  
Spares:—McGoun, Walter, Ross.

### JUNIORS

Elections are to be held in the Junior years for the purpose of getting representatives for the Annual Board.

Two in Arts.  
Two in commerce.  
Three in Science.  
Three in Medicine.  
Two in Dentistry.  
Two in Law.  
Two in R. V. C.  
These representatives are elected for the 1926 Annual. Elections must be completed to-day and names be completed this week and names handed in to Ted Newton, without delay.  
The first meeting will be held on Monday Nov. 3rd.

### MACCABEAN CIRCLE

The next meeting of the Maccabean Circle will be held in the McGill Union to-morrow Nov. 2nd at 3 o'clock sharp.

This meeting will take the form of a debate, the subject of which is to be "Resolved that the Jews should seek to develop a distinct cultural life in America as well as in Palestine."  
J. Edel and S. Hayes, of the sophomores will uphold the affirmative while B. Alexander and H. C. Goldenberg, representing the freshmen will take the negative.  
M. and S. Fels will supply the musical part of the programme.

### NOTICE

The McGill Revolver Club will have a meeting in the reading room of the Union at 5 o'clock Monday Nov. 3rd. Will all members try to be present.  
A. C. Yerxa, Captain.

### NOTICE

The McGill season tickets are not good for the Loyola-Queen's Intermediate Rugby Game which is being played at the McGill Stadium this afternoon as this match is not under the auspices of McGill.

### JUNIOR PROM. COMMITTEE.

The election of two representatives from each faculty to the Junior Prom. Committee must be completed, and the names handed in to A. G. Nalrin, Arts '25, before the end of this week.

### CHESS CLUB

Below is given the list of competitors in the elimination tournament for the McGill Chess Club team, together with the phone numbers of each, so that they can get in touch with one another, and play off the various games. All others wishing to get into the club and try out are urged to get in touch with A. Edel, Plateau 5439.

Arts: A. Garellick, '26, Belair 20811.  
J. L. Kirsner, '26, Belair 92601. A. Edel, '27, Plateau 5439. P. D. Kurle, '27, Strathcona Hall. G. Hollingworth, '27, Uptown 9130. M. Hill, '27, Westmount 3130. K. S. Pitenin and W. A. Pitearin, '28, Westmount 0954W. M. Garmaise, '28, Belair 60431. A. C. Lyons, Uptown 1416. V. Chirholm '27, Uptown 3496.

Science: E. Hepeau, '26, Plateau 5208. E. H. Hublen, '26, Uptown 3103. W. H. Pangman, '27, Westmount 3916. J. Taylor, Physics Bldg. G. H. Gerson, '28 Belair 2663M. P. E. Penning '28 Atlantic 0516.  
Medicine: I. Schenberg, '27, J. Winter '27 Atlantic 4434F.

Each player is expected to play one game with every other competitor as soon as possible. The next meeting will be held on Monday at 5 o'clock.

### MUSICIANS WANTED

Piano player and Drummer needed for summer work from May 15 to September 15. Jazz players preferred. Orchestra to be strictly McGill Students. Very remunerative work. All communications given consideration.

Apply S. H. Z.  
Arts Building

### MECHANICAL CLUB

The trip which was announced in previous issues of the Daily has been cancelled. Arrangements have been made, however, whereby members of the above club will visit the power plant at Hochelaga this afternoon. The party will meet at the Union and will leave at 2 p.m. sharp.

### SCIENCE FOOTBALL

There will be a practice next Monday Nov. 3rd at 4:30 on the old campus. All men out on time.

### RIFLE ASSOCIATION

All members of the McGill Rifle Club are asked to be at Strathcona Hall at 8:30 sharp, on Sunday, Nov. 2nd, for the annual intercollegiate shoot.

H. C. Yerxa, Sect.

### SOCCER

The following is the line-up for today's game against Nomads. Plant, Cave, Stephenson, Giovando, Archdale, Helwig, Kelland, Scott, Seaton, Moffatt, Ballony. The above named are asked to meet in the lobby of the Union to-day at 1:15 p.m. for lunch, as special arrangements have been made whereby the Cafeteria will prepare a meal at the Training Table. They are also asked to bring their Soccer uniforms as arrangements have been made for the whole eleven to proceed to Beaumont Park together.

### PSYCHOLOGICAL SOCIETY

A meeting of the Psychological Society will be held on Wednesday evening, November 5th, at 8 o'clock in the assembly room of Strathcona Hall. The speaker of the evening will be Dr. H. Stanley Wier and his subject will be "The Psychology of Assemblies". Anyone interested in Psychology is invited to attend.

### DELTA SIGMA SOCIETY

There will be a meeting of the Delta Sigma Society on Monday, Nov. 3rd at one o'clock in the Common Room. Business Important!

### ROWING CLUB-LAKESIDE

The party will meet on Saturday at 1:15 p.m. at Track No. 5 of C.P.R. Windsor Street Station in charge of Alan A. MacNaughton and Jack Howie. The following are expected to go. Grey, Price, Ross, Oster, White, Menzies, Kirby, Shillowitz, Rosenbloom, McKenzie, Hart, Ring, Whitehead, Tennant, Wilkinson, Bernstein, Goddard.

A—What's a tetrahedron?  
B—You mean an losahedron?  
A—No, a tetrahedron.  
B—Well, wouldn't you like to know what an losahedron is?

Squire—Is there anything I can do for you, sire?

Launcelot—Yes, make haste and fetch a can opener. I got a flea in my knight clothes.

Once, a long time ago, there was a little snake and it got rattled.

## LOST AND FOUND

### LOST.

In the R. V. C., near Room 2, a Waterman's self-filling fountain pen without a clip. If found, please leave at Porter's Office.

### FOUND.

A book entitled "English & Engineers," bearing the name of F. Francis, has been left in the Tuck Shop. Owner please call for same as soon as possible.

### LOST.

A Waterman fountain pen on Tuesday, October 28, Han two gold bands. Finder kindly leave with janitor of Chemistry Building.

### FOUND.

A McGill hand book with Science time-table on inside of cover. Serial number 758. Apply at Union Tuck Shop.

### FOUND.

Pocketbook with name "Shirley Olmstead". Apply Head Groundsman at Stadium.

### LOST.

Loose-leaf note book. Name and address of owner within. Please phone West. 1679. Heward.

### LOST.

Lost at Thursday's Fencing practice, a Waterman's Fountain Pen with the name Max Crestohl engraved on the barrel. Finder please leave at Porter's desk in the Union.

### LOST.

A black overcoat was left on the campus. Finder please leave with "Dick" at Molson Hall.

### LOST.

A fountain pen (Waterman's) presumably in Chemistry Building or on campus between Chemistry and Physics Building, on Thursday Oct. 30. Please leave at Tuck Shop or return to L. M. Morphy, Arts '28.

### "BIG MEN" OF THE CAMPUS

It is better to have been big in college than never have been big at all. Such is the opinion of several thousand college grads who have since passed over the rostrum in the graduation ceremony, sheepskin in hand. If the football captain or the president of the student body or the various "organizers" and organization presidents do not measure up to the general standards of success, the seoffer and the cynic will point to him as an example of what college does to a man.

There are always exceptions to the rule, and there is a fault in every system. But college does accomplish a purpose, whether it be "the" purpose or not. It teaches some of the students how to reason. It shows many the appreciation of the finer things of life. Many college graduates say that college taught them to evaluate correctly. Others criticize the modern educational institution, claiming that it has increased their wants beyond their ability to pay for them, and has handicapped them by making them impractical.

College activities are but a part of the experience which develops character. Activities train men for leadership and executive ability after they get out of college. College activities teach the student to do things well. The bookworm who has never participated in athletics or campus activities becomes one-sided. Part of his nature remains undeveloped unless he makes radical changes in his habits when he enters the business world.

In the life immediately outside the college gates, when the graduate sets out to carry on his life work in his chosen field, his potential employers do not ask about his college grades or whether he has learned by heart the dates of history. Rather, they want to know what he did outside the classroom, what part he took in the campus affairs. Employers do not want to hire men who have, through four years of college, not taken any very active part in an unusually active life that has been about them.

Salaries may not be taken as the only measure of success, even in this materialistic age, but it generally indicates the goal of many young men and women. A questionnaire sent out by "The Open Road" magazine to men who have been "big" in college, showed that even the kind of activities to which a man devotes his time has something to do with the amount of money he will earn when he gets out of school. According to the figures, class and student body presidents averaged \$5500, athletic managers \$5000, treasurers and secretaries \$4300, honor men in studies \$4200, captains of teams \$4010. Editors of college newspapers and magazines are the biggest pickers in the lot, according to the figures. They earn only \$3613. And they do a great deal of work.

Many students do not participate in campus activities. They say they haven't the time; or that they'd rather give the time to their studies; or that they prefer to sleep. Most of them sleep. If the college man feels that if he can't do two things well, studies, of course, come first, but statistics often show that the man who gives



Noah Webster had the right idea about the word "Chum":—"a room mate at college or university—an old and well-liked friend."

He probably had Old Chum Tobacco in mind when he wrote this definition. Perhaps it helped him frame it.

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A few remaining

## McGILL ANNUALS

1925



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## ORIGINAL PRICE

\$4.00

part of his time to activities and part to study usually make good grades and gets the most out of college.

So it would appear to be that, whether the "big" man in college makes a startling success after he has been graduated or not, it is better to have been "big" in college than never to have been "big" at all. And we would suggest that if anyone wants to make a pile of money after he gets out of school, he should not —University of Nevada Sagebrush become an editor.

### Our Style Suggestions

Where are the styles of yesteryear. The sweater vests and grotesque pants. The silk scarf sign of elegance. The wide striped tie they are not here.

A white sport shirt is quite passe. The prince prefers light gray or blue. And ice cream suits are favored too. High buttoned coats have passed away.

Bright winking sweaters, socks the same.

Affected by the college set, A dotted tie you'll not regret. A sport belt will not bring you shame.

But weep not for past styles. O men, Keep clothes at present obsolete. For styles like history do repeat. They'll all be back some day again! —The Campus.

Old-timer—What has become of the old fashioned girl who said, "Ask father?"  
Modern—His daughter, is saying "step on the gas, George, the old man is gaining."







**STUDY and the STOMACH**  
"It is a pleasant fact that thought depends entirely on the stomach."  
—VOLTARE  
Good food properly cooked is easily digested  
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THE NAVIGATOR  
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Saturday Mat.—50c to \$2.00, plus tax  
Mail Orders Now. Shows Thursday


**EXCHANGES AND FILLER**  
As has been done in the past and  
will be followed somewhat this year, a  
small percentage of outside stories  
come from outside sources.  
Perhaps a word of explanation  
concerning such material would go  
well at this time. To those who follow  
college journalism it is evident that  
student papers publishing news only  
from their own campus are going out  
of date. This change comes from the  
fact that the number of stories avail-  
able have not kept pace with the  
growing size of the newspapers. In  
the effort to fill their news from out-  
side sources.  
This outside material is good if  
carefully selected and at the same  
time carried secondary in importance  
to the local news. For years the sport  
pages of the Collegian have contained  
snubs from other papers.  
A good number of exchange editorials  
have been used and a limited number  
of straight news stories. Each form of  
writing has its place here. It stands  
to reason that student's would grow  
weary of reading opinion expressed by  
one man during the seventy editions of  
the year. The sentiments of fifteen  
editors on subjects that generally con-  
cern college campuses are worth far  
more than the narrow view of one.  
If such material is chosen with dis-  
crimination the readers should bene-  
fit from a stronger and broader paper.  
Then the matter of printing news  
from other campuses. For instance,  
the fortunes of the great Oxford dis-  
tressing team touring this country, or  
the recent developments in the anti-  
fraternity movement at Harvard  
these things command student inter-  
est. The stories appearing in the dol-  
lies come from outside the campus  
and do not satisfy. Those coming thru  
the college papers would present the  
student's side.  
Now there is little danger that the

**THE NOVEL RACK**  
The latest novel of any writer who  
has enjoyed a long and distinguished  
career in fiction usually becomes the  
object of the sinister scrutiny of  
critics eager to detect the first signs  
of senile decadence. This scrutiny  
has been particularly sharp of late in  
the case of Edith Wharton. "The  
Glimpses of the Moon," coming from  
an author whose grasp upon theme  
had formerly been so sure and whose  
style so finished, aroused much specu-  
lation of this morbid variety. The bad  
impression created by that failure has  
now, in large measure, been confirmed  
by the four short novels in her recent-  
ly published series "Old New York."  
The scenes of this quartet of stories  
are laid in the New York of the fifties,  
sixties and seventies, a setting admir-  
ably suited to the talents  
of a writer whose delight it has ever  
been to play the light of polished  
irony upon the high places in metro-  
politan society. The glamour sur-  
rounding the pseudo-culture of old  
New York seems to hold a peculiar  
fascination for Mrs. Wharton, who has  
made it the atmosphere of several  
really distinguished novels.  
The first of the pieces is of rather  
thin substance. In "False Dawn"  
Lewis Raycie brings back from Europe  
a group of Italian primitives, which  
outrage the taste of effete Manhattan.  
Raycie's attempts to make others see  
the beauty revealed to him is futile;  
but the New Yorkers of the next gen-  
eration are only too eager to squander  
fortunes on the paintings their pa-  
rents had scorned. The novelette of  
the fifties is the most ambitious of  
the lot. Here we have a theme of  
truly powerful irony. Della Ralston  
adopts the illegitimate daughter of her  
cousin Chatty. The ward is the daugh-  
ter of a man whom the warm-hearted  
but circumspect Della had loved from  
afar, and whom she still thinks of  
with fondness, though she has since  
become the eminently proper wife of  
Jim Ralston. Chatty, parted forever  
from the father of her child, is denied  
by Della the refuge of a conventional  
marriage; and the unmarried mother  
gradually sinks into a crusty old-  
maidhood, impotently looking on while  
Della basks in the filial affection of  
the unsuspecting ward. The third  
story of the series, "The Spark," treats  
of the profound influence of the man  
Walt Whitman on the life of Hayley  
Delane, whom the poet had nursed  
back to health after the battle of  
Bull Run. Delane's true appreciation  
of the Whitman personality stands out  
in sharp ironic contrast to his utter  
failure to appreciate the poetry of  
Whitman. The last of the quartet,  
"New Year's Day," is perhaps the  
weakest. It is a hoary plot, relating  
how Lizzie Hazdeane, a New Yorker  
of the seventies, is forced to endure  
a wealthy lover in order to save the  
life of her invalid husband. The in-  
evitable tendency of the story to fall  
into the melodramatic vein is not re-  
tarded by that subtlety of treatment  
which we have learned to expect from  
Mrs. Wharton.  
"The Old Maid" exhibits in greatest  
measure the writer's former power.  
The situation serves as a perfect can-  
vas for the artist, offering rich oppor-  
tunities for the ironic touch. Yet  
these opportunities, it seems to me,  
are largely thrown away. When Della  
Ralston, knowing of her cousin's sin,  
induces Chatty's fiance to break the  
engagement, and then later adopts the  
child as her own, we are quite certain  
that, however ethical her act may ap-  
pear superficially, her conduct is really  
dictated by a secret jealousy of  
Chatty's motherhood and by the con-  
viction that the child should have been  
her own. Logically, it would seem, the  
denouement must be thus: Chatty, be-  
come an embittered old maid, jealous  
of her cousin's power over her daugh-  
ter, will at last confront Della with  
her somewhat intangible guilt; a sus-  
picion of her own motives will be  
planted in Della's mind; and the book  
will close on the note of tragic per-  
plexity in the mind of Della. This is  
the anticipated resolution of the story,  
but it is not the real result. On the  
contrary, after the adoption of the  
child, the movement of the story leads  
ever farther from any such climax.  
Collegian will be entirely copied from  
outside papers. It is not the will of  
the staff that such a situation develop.  
However, the paper must come out  
on time. If one hasn't come down with  
a bad case of heebie-jeebies or a build-  
ing burned it is sometimes difficult to  
find stories among ourselves that truly  
interest. So with the use of feature  
writing, exchanges, and humor for fil-  
ler, the staff proposes to put out the  
most interesting sheet possible. Those  
who see chances for improvements—  
and that's not very hard—are urged  
to make their criticisms known to the  
responsible parties. The paper is from  
the students' heart and soul and im-  
provements are always in order.  
—Rocky Mountain Collegian

**RUGBY! BEASTLY ROUGH!**  
UNUSUAL, DONTCHERKON!  
CAN'T EQUAL CRICKET  
(The U. of N. Sagebrush)  
By CHOLLY DE PEYSTER  
It was so extraordinarily dull, don't  
you know? My finding myself seated  
at the rugby game last Saturday, I  
mean. Of course, I am above that  
sort of thing, and I was quite as sur-  
prised at being there as I would have  
been had I suddenly found myself  
transplanted, as it were, to the moon,  
or some other such heavenly place.  
But Cynthia insisted on going, you  
understand, and she insisted on my  
taking her to see the contest. All the  
time, I was utterly exasperated at  
the whole performance. Fancy, those  
men out there trying to wrestle with  
those heavy suits on.  
**Nervous Disposition**  
My unusually nervous disposition  
was greatly perturbed by the loud  
conversation about me, and the fues-  
sant yelling at the men on the team,  
as though they could have heard what  
was said to them from the gallery. In  
my judgment, it would have been bet-  
ter to wait until the players went into  
their training hut for tea during the  
periods, rather than shouting at them  
during the wrestling bout—or was it  
some new style of baseball they were  
playing? It is all very vague to me,  
and very incomprehensible.  
I rather fancy that it would have  
been a much more enjoyable after-  
noon had they served tea to the spec-  
tators in the gallery, too, as is the  
custom at our rollicking cricket  
games at home, dontcherkon?  
Bought a beastly sausage sandwich—  
called "warm puppy"—and the blasted  
thing threw juice into Cynthia's eye  
when I bit into it. Had to buy her a  
dinner to make up for it. Horribly  
awful dinner, it was, too.  
**Turks Jazz**  
The Turkish gentlemen who played  
the jazz music were rather amusing,  
I thought. Especially the fatter ones,  
who were quite ridiculous in the scur-  
let caps. Extraordinary color schemes,  
weren't they?  
Cynthia seemed highly interest-  
ed in the players, one of whom she said  
was a secretive sorrow of sorts. Come  
to think of it, he did seem a rather  
sorry looking fellow after the game.  
But then, it is such a sad game. One  
of his eyes was slightly darkened by  
an impact of one of the opposing play-  
ers during a moment of mental aber-  
ration. Deucedly rotten thing to hap-  
pen, especially when one is planning  
on going to a second-year people's  
ball. But, now that the incident is be-  
fore me again, it seems a rather de-  
cent thing. He was going to take  
Cynthia.  
**Prefers Hearts**  
Personally, I rather fancy bridge or  
a lively game of Hearts to a rugby  
match. But I am not much good with  
athletics of the more rigorous variety.  
I think the score was something like  
eight runs to one, with Nevada hold-  
ing a flush or something. It is all  
very fogged to me. But I am told that  
it was a deucedly splendid game,  
which is very lovely, don't you think?  
**ELLIOTT DEXTER  
GIVES ADVICE  
TO ACTORS**  
A tall, dark, well-built, and well  
proportioned man; a handsome figure  
with remarkable ease of manner and  
poise; this is Elliott Dexter, actor and  
moving picture star, who was enter-  
tained at dinner at Hendrick's hall  
before his performance in "The  
Havoc" at the Heilig theatre at Ore-  
gon. When asked whether he pre-  
ferred the stage or the screen, Elliott  
Dexter like the true artist that he is,  
answered that when he is on the  
stage, he prefers legitimate acting,  
and when working in the moving pic-  
tures, he prefers the screen. "The  
moving pictures portray just as much  
emotion and characterization as the  
stage does," he said, "but more acting  
is necessary on the stage, because it  
is the silent drama, and has not the  
advantage of the human voice." Mr.  
Dexter's years of practice on the stage  
before taking up screen work, make  
Chatty becomes an old maid, vaguely  
resentful, but unaccusing; while at the  
close Della, with sweet maternal com-  
placency, accepts the love of her  
adopted daughter. There is at the  
end no hint of the ironic twist which  
at first seemed inevitable.  
In the more superficial aspects of  
style the novelette seems quite in the  
old Wharton manner, though, as in  
her "Age of Innocence," a concern  
with matters of deeper human interest  
has prompted the substitution of pur-  
ity and simplicity for the acute-hard  
brilliance of her earlier style. The  
stories are marked throughout by a  
fine economy of means, and, with the  
exception of "New Year's Day," by an  
almost classic restraint. Yet the  
books suggest a certain thinness by  
no means consequent upon their brev-  
ity. Furthermore, the atmosphere of  
old New York is not so impressively  
re-created as it was in "The Age of  
Innocence," that superb reproduction  
of the spirit of an epoch. Coming  
from a newcomer the "Old New York"  
series would be promising in the high-  
est degree, but from the author of  
"Ethical Fronts" and of "The House  
of Merit" they seem a hasty and care-  
less job—or the byproduct of the de-  
cline of a once perfect artistry.  
—Cincinnati U. News.

**What's On**  
**TO-DAY**  
3:30—C. O. T. C. Rugby Practice  
Intercollegiate Harriers at  
Kingston  
1:15—Bowling Club Excursion  
2:00—Mechanical Club Excursion  
3:00—McGill vs. Montreal Figh. Rugby  
3:00—McGill vs. Nomads Soccer  
McGill vs. Queens at Queens  
**COMING**  
November 2.  
S.C.A. Meeting at Strathcona Hall.  
Rifle Club Intercollegiate Shoot.  
Macabrean Circle at Union.  
November 3.  
Annual Board 1924 Meeting  
First Basketball Practice at M.H.S.  
Delta Sigma Society  
Revolver Club Meeting at Union.  
John Buchan under the auspices of  
Canadian Club  
American Students at Union  
Cercle Francaise at Union.  
Old Girls' Club  
Medical Undergraduate Society  
Prof. Heston's lecture in Biological  
Building  
November 5.  
Psychologist Society.  
McGill Radio Association visits Sta-  
tion CFCF.  
November 7.  
Second Informal  
November 10.  
**THANKSGIVING DAY—NO LEC-  
TURES**  
McGill—M.A.A. rugby at Stadium  
November 12.  
"Lil" at Strathcona Hall  
November 15.  
McGill—Varsity at Stadium  
**CRIME AND THE PUBLIC**  
(Daily Californian)  
Movies and wild west stories lead  
us to believe that the days of quick  
gunmen belong to the early West.  
They tell us about the admirable hero  
who is "faster on the draw" and a  
more accurate marksman than the  
villain. An uncontrolled temper was  
a virtue in the very rough diamond  
of that time—a man who would shoot  
for his honor if someone smiled at  
the way he parted his hair. That is  
called romance.  
Recently the New York Post car-  
ried a story of three men who mur-  
dered a boy because he "denied a de-  
mand for cigarettes." What could be  
more thrilling than three splendid  
morons hunting cigarettes in St.  
Mary's Park, finding a man who in-  
sulted their honor by refusing their  
demand—and killing him! That  
would be romance—if a modern writ-  
ter hung his melodramatic adjectives  
upon it—if a few people did not stop  
to wonder why there are laws and  
why they are disregarded.  
This indifference to crime, this non-  
chalant attitude toward the laws of  
the state and of humanity—which is  
made public in every newspaper every  
day—may be the result of after-war  
psychology, of police forces, of origi-  
nal sin. However much the causes  
may be disputed, all who realize the  
situation agree that a more powerful  
force than law is needed to remedy it.  
Behind the law lies public opinion—  
the only power that does not waver  
when once aroused. Public sentiment  
is needed more than the mechanics  
for enforcing law. So long as people  
tolerate crime—leaving the solution  
of social problems to a limited few—  
barbarism, such as the New York epi-  
sode, will exist as a menace to all  
that is regulated for the comparative  
harmony of society.  
Only through sane consideration of  
the problem and through an active  
constructive attitude toward crime on  
the part of the public can the unfor-  
tunate situation of today be changed.  
The tragedy of the victim and the  
horror of the crime should come to  
us with double emphasis, for we in-  
volute ourselves in every atrocity in  
the criminal records by our inertia  
and our indifference. Misguided sym-  
pathy and lack of discrimination be-  
tween romance and crime have de-  
luded us long enough. The time has  
come when education and newspapers  
and all means of communication make  
our excuses of ignorance invalid. We  
must direct the knowledge we have  
toward the formation of an emotional  
and intelligent public reaction to  
crime. The law cannot stand alone.  
—M. H. B.  
him well fitted for either.  
"I admire anyone who takes up act-  
ing as a profession and sticks to it,"  
he stated, when questioned on the  
subject, "but I would discourage any-  
one in considering it as a life work,  
who did not care enough about it to  
put it above everything else. Of  
course, a certain amount of talent is  
necessary and a great deal of study.  
A person intending to be an actor  
should read plays, and create an ac-  
tor's environment around himself as  
much as possible, so that he may get  
into the spirit of his work."  
Mr. Dexter came to the campus ex-  
pecting to be the dinner guest at a  
men's organization, and although it  
was not until he arrived at Hendrick's  
at the dinner hour, that he knew  
where he was being entertained,

**BIEDENBACH PRAISES OLD-  
FASHIONED SCHOOLS AND  
MODERN INSTITUTIONS**  
Old-fashioned schools versus mod-  
ern schools. A controversy has arisen  
concerning the comparative ability of  
these two institutions to produce  
thinkers and a greater number of  
well-educated men and women. Sev-  
eral prominent educators have recent-  
ly announced definite convictions on  
this subject.  
Dr. Henry S. Pritchard, a mem-  
ber of the Carnegie Foundation in  
New York, believes that the older  
schools sent forth men far superior  
to the present-day educated student.  
Will C. Woods, state superintendent  
of public instruction, recently defend-  
ed the modern systems of education  
at a convention of city, country and  
district school superintendents. He  
asserted that Dr. Pritchard is not  
qualified to judge the modern schools  
because he has not had close contact  
with them.  
"Compulsory education is the solu-  
tion to this question," said Charles L.  
Biedenbach, who has been principal  
of Berkeley High school for twelve  
years. "Twenty years ago every stu-  
dent was a real student, a digger, a  
worker, and he went to school for  
the sole purpose of learning and  
gaining knowledge. Thus most of the  
successful men and women of that  
period were the educated men and  
women.  
"Today in most parts of the United  
States education is compulsory," con-  
tinued Principal Biedenbach, "and  
this fact accounts for the large  
amount of disinterest and failure  
among students. Of the huge numbers  
who enter school, few attend for the  
sake of retaining and adding to their  
knowledge. Most school children  
await the time when they will be six-  
teen or eighteen and are indepen-  
dent of school supervision. However,  
there are just as many brilliant, edu-  
cated people today as there were  
formerly, only they are over-shad-  
owed by the larger number of semi-  
educated individuals.  
"Education is today becoming more  
and more of a science. Normal  
schools and colleges of education can-  
not help but advance the standards  
of the schools. Also, the purpose in  
life is different: service to humanity.  
This change of purpose influences  
the schools for the better, encourag-  
ing broad-mindedness and unselfish-  
ness, which are essential to good citi-  
zenship. As to the old-fashioned  
schools versus modern schools," Prin-  
cipal Biedenbach concluded, "I do not  
think that there is such a marked  
contrast in their results, as some of  
the educators seem to believe."  
—Daily Californian  
"It's too deep for me," said the  
drowning man as he slowly sank to  
the bottom.—Hornet.

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Mrs. A. Dolan  
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